



Digigram PC Audio Interfaces

		Available through		Total I/Os (mono)	Analog I/Os (mono)	Mic inputs (mono)	AES/EBU or SPDIF I/Os (mono)	CobraNet or EtherSound I/Os (mono)	GPIO	Additional external sync inputs				Digigram processing								Drivers								WHQL Driver Signage	Digigram Hardware Settings	Typical Applications			
		Resellers	Development Partners							LTC	Blackburst	Word Clock	AES/EBU	DigiMPG	DigiQMAX	DigiMCM	DigiLTS	DigiCES	DigiBPM	PC Codec	PC Codec +	Vconsole	Digigram	WDM DirectSound	Wave	ASIO	Core Audio	Sound Manager	Virtual PCX PCM key				Linux ALSA		
USB	UAX220v2	X	X	2/2	2/2																				●		PC & Mac††	●	●	●	●			On-site recording, Production, Editing, Audio Measurement, DJ	
	UAX220-Mic	X	X	2/2	2/2	2***																			●		PC & Mac††	●	●	●	●			On-site recording, Production, Editing, Audio Measurement, DJ	
PCMCIA	VXpocket v2	X	X	2/2*	2/2	2 ****	2/2				●														●	†	●	PC	◇	◇		●		On-site recording, Production, Editing, Audio Measurement	
	VXpocket 440	X	X	4/4*	4/4	4 ****	2/2				●														●	†	●	PC	◇	◇		●		On-site recording, Production, Archiving, Audio Measurement	
	PCXpocket v3		X	2/2*	2/2	2 ****	2/2				●			●		●	●		●						●								On-site recording, Production, Editing		
	PCXpocket 240		X	4/2	4/2	4 ****						●			●		●	●		●					●								On-site recording, Logging and Archiving		
	PCXpocket 440		X	4/4*	4/4	4 ****	2/2					●			●		●	●		●						●								On-site recording, Logging and Archiving, Production, Editing	
PCI	VX222v2	X	X	2/2*	2/2		2/2		2/2						●										●	†	●	PC	◇	◇		●		Production, Editing, On-air, Journalists workstations	
	VX222-Mic		X	2/2*	2/2	1 **	2/2		2/2						●										●	†	●	PC				●		Production, Editing, On-air, Journalists workstations	
	VX222HR	X	X	2/2*	2/2		2/2		2/2	●					●										●	●	●	PC				●	●	Production, Editing, On-air, Journalists workstations	
	VX222HR-Mic	X	X	2/2*	2/2	1 **	2#/2		2/2	●			●		●										●	●	●	PC				●	●	Production, Editing, On-air, Journalists workstations, AES42 mic recording	
	VX442	X	X	6/6	4/4		2/2																		●	●	PC & Mac	◇	◇	●	●	@	Production, Editing, Recording, Logging and Archiving		
	VX820v2		X	2/8	2/8											●									●	●	●	PC					●	On-air, Live-assist	
	VX822v2	X	X	2/8*	2/8		2/8				●		●	●			●								●	●	●	PC					●	Live-assist, Multi Zone Audio Distribution, Theatrical Playback and Sound Design	
	VX881HR	X	X	8/8			8/8				●	●	●	●		●	●								●	●	●	PC					●	●	Production, Live-assist, Archiving, Video synchronization
	VX882HR	X	X	8/8*	8/8		8/8				●	●	●	●		●	●								●	●	●	PC					●	●	Production, Live-assist, Archiving, Video synchronization
	VX1221HR		X	2/12			2/12				●	●	●	●		●	●								●	●	●	PC					●	●	On-air, Live-assist
	VX1222HR		X	2/12*	2/12		2/12				●	●	●	●		●	●								●	●	●	PC					●	●	On-air, Live-assist
	LX6464ES	X	X	64/64				64/64 ES					●				●									●		PC						Live Recording, Massive Archiving, 5.1 Live-Assist, Multi Zone Audio Distribution	
	miXart 8	X	X	8/8	8/8	4 ***								○			●			○		●	●	●	PC						●		Routing, Processing, On-air, Recording, Logging		
	miXart 8 AES/EBU	X	X	16/16	8/8	4 ***	8/8				●	●	●	●	○			●		○		●	●	●	PC						●		Routing, Video synchronization, Recording, Logging		
	miXart 8 CN	X	X	16/16	8/8	4 ***	0/2	8/8 CN					●	●	○		●			○		●	●	●	PC								Routing, Playback, Recording, Logging in CobraNet networks		
	miXart 8 ES	X	X	16/16	8/8	4 ***		8/8 ES						○		●			○		●	●	●	PC									Routing, Playback, Recording, Logging in EtherSound networks		
	LCM200		X	0/2	0/2										●	●		●	●						●	●								Newsroom, Permanent Playback, Scheduling, Public Address	
	LCM220v2		X	2/2	2/2										●	●		●	●						●	●								Production, Editing, Recording, Archiving	
	LCM420		X	2/4	2/4								●		●		●	●							●	●								Live-assist	
	LCM440v2		X	4/4	4/4								●		●		●	●							●	●								Recording, Logging and Archiving	
	PCX22v2		X	0/2*	0/2		0/2		2/2				●	●	●		●	●		●					●	●								On-air, Editing, Permanent Playback, Scheduling, Public address	
	PCX924v2/PCX924-Mic		X	2/2*	2/2	1 **	2/2		2/2	●			●	●	●		●	●		●					●	●								Production, Editing, On-air, Journalists workstations	
	PCX22HR		X	0/2*	0/2		0/2		2/2	●			●	●	●		●	●	○		●			●	●	PC						●	●	On-air, Editing, Permanent Playback, Scheduling, Public address	
	PCX924HR/PCX924HR-Mic		X	2/2*	2/2	1 **	2#/2		2/2	●			●	●	●		●	●	○		●			●	●	PC						●	●	Production, Editing, On-air, Journalists workstations	
	PCX442		X	4/4*	4/4		4/4				●		●	●		●	●								●	●								Production, Editing, Recording, Archiving	
	PCX822v2		X	2/8*	2/8		2/8				●		●	●		●	●								●	●								Live-assist	
	PCX881HR		X	8/8			8/8				●	●	●	●		●	●	●	○		●			●	●	●	PC					●	●	Production, Live-assist, Archiving, Video synchronization	
	PCX882HR		X	8/8*	8/8		8/8				●	●	●	●		●	●	●	○		●			●	●	●	PC					●	●	Production, Live-assist, Archiving, Video synchronization	
	PCX1221HR		X	2/12			2/12				●	●	●	●		●	●	●	○		●			●	●	●	PC						●	●	High-end Live-assist
	PCX1222HR		X	2/12*	2/12		2/12				●	●	●	●		●	●	●	○		●			●	●	●	PC						●	●	High-end Live-assist

* Inputs: Analog OR Digital. Outputs: Analog AND Digital (both outputs play the same signal).

** PCX924-Mic and VX222-Mic versions only. High-quality mono mic input with 48V and compressor-limiter-expander, mixed with the stereo line input before A/D conversion.

*** Switchable line/mic inputs with independent gain and 48V.

**** Switchable line/mic inputs with same input gain for all: no 48V.

#: the AES/EBU input supports AES42 digital microphone (-Mic versions only)

● = Built-in ○ = Optional

DigiMPG: on-board MPEG coding, decoding and direct mixing

DigiCES: core editing set of on-board features including pitch-shifting, scrubbing, frequency converter, punch in/punch put, MPEG stream EQ.

DigiMCM: multi-channel record, play and mix (5.1, 5.1+2, 7.1 or 7.1+2).

DigiQMAX: on-board parametric 3-band EQ &

DigiBPM: automatic music tempo extraction on pre-recorded music.

Vconsole: on-board fully customizable console with effects

PC Codec: MPEG encoding and decoding on CPU

PC Codec +: same plus stream sample rate

† DirectSound driver, not WDM DirectSound

†† via third-party interface

@ Specific version for VX442

◇: no longer supported; archived drivers only

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